

CONFERENCE:

Cité de l'architecture et du patrimoine
Palais de Chaillot
7, avenue Albert-de-Mun - 75116 Paris - France

Métro: Trocadéro or Iéna (see below)

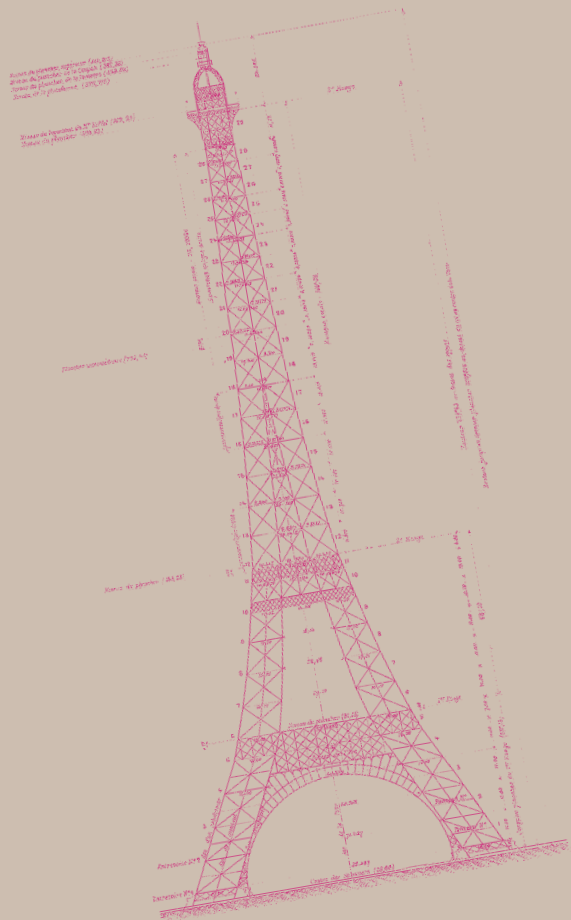
IMPORTANT: PLEASE NOTE

There are two entrances to the Cité de l'architecture et du patrimoine:

- the "Pavillon de Tête" entrance, Place du Trocadéro (Métro: Trocadéro)
- the "Pavillon d'About" entrance, Avenue Albert-de-Mun, which is the entrance to the auditorium (Métro: Trocadéro or Iéna)



- M**: Métro (lines 6 and 9)
- B**: Bus (N° 22, 30, 32, 63)
- RER**: Suburban railway network (line C)
- T**: Taxi



The icam 15 Conference is hosted by:

Cité de l'architecture et du patrimoine (CAPA)
1, place du Trocadéro - 75116 Paris - France
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www.citechaillot.fr

Conference organised under the direction of:

François de Mazières, President
of the Cité de l'architecture et du patrimoine
Laurence de Finance, Chief Curator, Interim Director
of the Musée des monuments français, CAPA

Conference organisers

Corinne Béliet, Chief Curator
of the modern and contemporary gallery
Hélène Perrel, Architect, Head of the collections
management department
David Peyceré, Chief Curator, Head
of the Twentieth-century architectural archive centre
Andie Segura, Executive Assistant
Emily Rawlinson, Assistant Curator
Émilie Regnault, Assistant Curator
Aélyss Jossier, Assistant of the collections
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Guides

Mary Vaughan-Johnson, Architectural Historian, PhD, ABD
Andrew Ayers, Journalist and Architectural Historian

Official travel agency

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Info

<http://www.icam-web.org> - <http://www.citechaillot.fr>

Saturday 29th of May 2010

Two modern villas

14h

Departure by bus from the Cité de l'architecture et du patrimoine
Meeting in front of the "Pavillon de Tête" entrance, Place du Trocadéro

15h - 16h30

The Villa Savoye, 1928-1931, Poissy, by Le Corbusier

This internationally known villa illustrates Le Corbusier's "five-point theory for a new architecture". Inside, it is conceived according to Le Corbusier's concept of the architectural walk or "promenade". It was one of the first 20th century buildings to be listed as a Historic Monument in 1965 by André Malraux.

Greeting by **Thierry Dumanoir**, Administrator of the Villa Savoye



© FLC/ADAGP 2010/Paul Kozlowski

17h - 18h30

The Maison Louis Carré, 1957-1959, Bazoches-sur-Guyonne, by Alvar Aalto

This masterpiece of Modern architecture was built for the French art dealer Louis Carré. Alvar Aalto conceived the house as well as its furniture and garden. It is the only existing building designed by Aalto in France and it was only opened to the public recently in August 2007.

Greeting by **Ásdís Ólafsdóttir**, Administrator of the Maison Louis Carré



© Collection Maison Louis Carré

18h30

Bus back to the Cité de l'architecture et du patrimoine

conference

Sunday 30th of May 2010

10h - 12h

Board Meeting

Salle Davioud, Cité de l'architecture et du patrimoine,
"Pavillon d'About" entrance, Avenue Albert-de-Mun

12h - 19h

Registration / Market place

Auditorium, Cité de l'architecture et du patrimoine
"Pavillon d'About" entrance, Avenue Albert-de-Mun

14h

Departure by bus from the Cité de l'architecture et du patrimoine

Departure from Avenue Albert-de-Mun;
one bus will visit first maison La Roche then UNESCO,
the other bus the other way round

14h30 - 16h

Visit of the Maison La Roche (Fondation Le Corbusier)

The double house built in 1923 for Raoul La Roche and Albert Jeanneret illustrates the early architectural theories of Le Corbusier. The Maison La Roche has undergone a careful restoration in 2009. Neighbouring Maison Jeanneret houses the Fondation Le Corbusier.

Greeting by **Michel Richard**, Director of the Fondation Le Corbusier

The visit will include an outdoor tour of a neighbouring street with another major example of French Modernist buildings, the Rue Mallet-Stevens.



© FLC/ADAGP 2010

16h30 - 18h

Visit of the UNESCO headquarters



© UNESCO/Michel Ravassard

The Unesco Palace was built in 1952-1958 by Marcel Breuer, Pier Luigi Nervi and Bernard Zehrffuss. Designed after the war, this palace had to signify the hope placed in an international institution representing world peace and culture.

The building, which has recently been renovated, stands as a real manifesto of modern theories.

Greeting by **Marilú Blanco-Borra** and **Jacques Duflos**,
Renovation and Conservation Unit,
Building Section,
Headquarters Division, Unesco

18h

Departure by bus for the Cité de l'architecture et du patrimoine

19h30

Conference opening and reception at the Cité de l'architecture et du patrimoine

Museum entrance hall, "Pavillon de Tête", Place du Trocadéro

The opening reception of icam 15 will be held at the Cité de l'architecture et du patrimoine.

This will also be an opportunity to visit the museum's architectural library as well as its three different galleries: the cast gallery, the wall-paintings gallery and the modern and contemporary architecture gallery.



© CAPA/MMF/Gaston Bergeret



© CAPA/MMF/David Bordes

Monday 31st of May 2010

8h45

Meeting at the Cité de l'architecture et du patrimoine
Entrance by the "Pavillon d'About", Avenue Albert-de-Mun

9h - 10h

Opening lecture

Auditorium of the Cité de l'architecture et du patrimoine

François Chaslin, Architectural Critic, Professor,
Producer of the radio programme Métropolitains on France Culture

Coffee break

10h30 - 12h30

Session 1: Merging museums

Auditorium of the Cité de l'architecture et du patrimoine

Icam was created in 1979 as a response to the outbreak of architecture museums as autonomous institutions. In the 1980s and the 1990s several new museums or archives were created in the field of architecture. Over the past few years though, the new tendency for architecture museums has been to merge with larger cultural institutions, along with institutions devoted to visual arts or design. This session will analyse why such merging strategies occur: how do they relate to the trends in our societies regarding knowledge and mass-culture? Is the architecture museum's identity lost or reinforced?

Chair: Dietmar Steiner, Director, Architekturzentrum, Vienna

Waltz Time or Dances with Wolves? The V&A and RIBA partnership

Charles Hind, H.J. Heinz Curator of Drawings,
Royal Institute of British Architects library,
and **Abraham Thomas**, Curator of Designs, Word and Image
Department, Victoria and Albert Museum, London

*Tearing Down the Walls: the Convergence of Cultural Institutions
at the University of Calgary*

Linda Fraser, Archivist and Chief Curator,
Canadian Architectural Archives, University of Calgary, Canada

MAXXI Museum is architecture

Margherita Guccione, Director of MAXXI Architettura,
Museum of Modern and Contemporary Architecture,
MAXXI, Rome

12h30 - 13h30

Lunch at the Cité de l'architecture et du patrimoine

14h - 14h45

Lectures on collections, 1

Auditorium of the Cité de l'architecture et du patrimoine

History of French architectural collections

Corinne Bélier, Chief Curator, Cité de l'architecture et du patrimoine

This presentation will give an overview of the origins of the major architectural collections in France, from the Académie Royale d'Architecture to the present day.

Why and by whom were they gathered?

What is the general picture today?

15h

Departure by bus from Avenue Albert-de-Mun

16h - 19h30

Visit of the Masséna urban development (13th district of Paris), and of the Twentieth-century Architecture Archive Centre

An urban walk to discover the new development of the Masséna district, begun in 1995 as part of the greater urban plan of "Seine Rive Gauche".

The tour will also include a visit of the *Centre d'Archives d'Architecture du XX^e siècle*, belonging to the Cité de l'architecture et du patrimoine.

Presentation by **David Peyceré**, Chief Curator
and the staff of the Twentieth-century Architecture Archive Centre



© SEMAPA



© CAPA/Corinne Bélier



© CAPA/Corinne Bélier

19h30

Departure by bus to the Cité de l'architecture et du patrimoine

Free evening

Tuesday 1st of June 2010

9h

All-day bus excursion

To the Menier chocolate factory in Noisiel (headquarters of Nestlé France) and to Le Raincy Church

Departure by bus from Avenue Albert-de-Mun



© Archives Nestlé France

10h30 - 12h30

Session 2: The icon and the star

Auditorium of Nestlé France/the Menier chocolate factory

Today the Sydney Opera is the trade mark for a whole continent, in the same way as the Eiffel Tower reminds us of Paris.

The modern cult of the star architect has strengthened the desire for the "unique" building. Today a new museum does not only need to function perfectly but it also needs to look different from anything you have seen before. Buildings with special qualities will always be of special interest for architectural museums, but are we not giving too much attention to the stars and the icon buildings and neglecting the general architectural fabric of our cities?

Chair: Ulf Grønvdal, Chief Curator Architecture, National Art, Architecture and Design Museum, Oslo

Architecture in the service of tourism

Wim de Wit, Head of the Department of Architecture and Contemporary Art, The Getty Research Institute, Los Angeles

The new Acropolis Museum in Athens

Maro Kardamitsi-Adami, Director of the Neohellenic Architecture Archives, Benaki Museum, Athens

The Millau motorway viaduct and its human, economic and touristic territorial integration

Jacques Godfrain, Former Minister, Former Mayor of Millau

The after-Bilbao effect

Jordi Oliveras, Professor, Architectural Composition Department, Universitat Politècnica de Catalunya, Barcelona

Interpreting urban heritage: museological perspectives

Manoela Rufinoni, Professor at the Art History Department, Federal University of São Paulo, Brazil

12h30 - 14h

Lunch at the Menier chocolate factory in Noisiel

14h - 14h45

Lectures on collections, 2

Auditorium of Nestlé France/the Menier chocolate factory

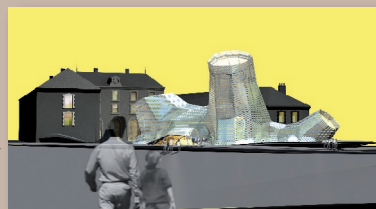
The collections of the FRAC Centre

Marie-Ange Brayer, Director of the FRAC Centre

Since 1991, the Fonds Régional d'Art Contemporain of the Centre region has collected both contemporary art and architecture, from the 1950s to the present day.

Today it counts some 350 works, 700 models and 10,000 architectural drawings, including emblematic projects of international contemporary architecture.

© Courtesy of Jacob & MacFarlane



15h - 17h

Visit of the Menier chocolate factory, Noisiel (headquarters of Nestlé France) and the workers' housing quarters

The Menier chocolate factory mill was built in 1871-1872 by architect Jules Saulnier. The famous rationalist facade became an architectural model and an advertising tool for the Menier factory. It was listed as a Historic Monument in 1992. The factory was renovated by architects Reichen and Robert in the late 1980s, following its acquisition by the Nestlé Company. An extensive housing district created nearby is an example of early philanthropic developments.

Greeting by **Lydia Laplace**, Public Relations, Nestlé France
Part of the visit will be guided by **Philippe Robert**, Architect of the renovation

17h

Departure by bus

17h45 - 18h30

Visit of the Church of Notre-Dame-de-la-Consolation, Le Raincy



© Jean-Marie Monthiers

The Church of Notre-Dame-de-la-Consolation in Le Raincy was built in 1922-1923 by Auguste and Gustave Perret and has become an icon in French architectural history. It is the first – and very audacious – use of reinforced concrete in a religious building in France.

18h30

Departure by bus for Paris

Expected return time: 19h30 (depending on traffic)

Free evening

Wednesday 2nd of June 2010

8h15

Meeting at the Sainte-Geneviève Library

10, place du Panthéon - 75005 Paris

Métro: Maubert-Mutualité (line 10) or RER Luxembourg (line B)



© BSG 2009 (8) / Dominique Lecuire

8h30 - 10h

Visit of the Sainte-Geneviève Library

The Sainte-Geneviève Library is an outstanding 19th century building built by architect Henri Labrouste between 1839 and 1851. The rationalist and aesthetic use of ironwork in the great reading room offers an exciting contrast to the sober stone facade on the Place du Panthéon.

Greeting and presentation by **Marie-Hélène de La Mûre**, Curator at the Bibliothèque Sainte-Geneviève

10h

Departure by bus to the Cité de l'architecture et du patrimoine

Coffee break

11h - 13h

Session 3: Architecture archives: building up a collection

Auditorium of the Cité de l'architecture et du patrimoine

Architects' archives are overabundant but never complete. How can we build a documentary strategy in such a fragmentary material? Can sampling policies be imagined? Should architects be warned against their attempts at disposing of some of their records, or should we rejoice when they take such initiative? The session will examine how archives can build up and follow clear collecting lines in spite of contingencies. Also, it will look at the representation strategies followed by some architects in dealing with their archives.

Chair: Sofie De Caigny, Coordinator, Centre for Flemish Architectural Archives, Architecture Institute Flanders, Antwerp

Pre-custodial intervention: working with (not against) active architecture firms

Laura Tatum, Architectural Records Archivist, Manuscripts and Archives Department, Yale University Library, New Haven

Responding to circumstance: challenges, opportunities and directions in architectural archives collection policy in (South) Australia

Christine Garnaut, Director, Architecture Museum, University of South Australia, Adelaide

Rethinking the NAI collection: towards a new acquisition policy

Suzanne Mulder, Collection Curator, Netherlands Architecture Institute, Rotterdam

From "immortality insurance" to analysed collection strategy

Susanna Janfalk, Curator, Swedish Museum of Architecture, Stockholm

This is not an archive

Bente Solbakken, Curator, National Museum of Art, Architecture and Design, Oslo

Architecture as archive: Architects' records in architects' offices

David van der Leer, Assistant Curator of Architecture and Design Guggenheim Curator, Solomon R. Guggenheim Museum, New York

13h - 14h30

Lunch at the Cité de l'architecture et du patrimoine

14h30 - 16h30

Session 4: Do not judge a book by its cover

Auditorium of the Cité de l'architecture et du patrimoine

Several institutions represented by icam possess important rare book collections. This is not a surprise, since the architecture book has played such an important role in disseminating ideas and practical experiences. Nowadays the book is often a part of the architectural project or it can also be a project in itself, as significant in its content as in its graphic design. But how are rare books integrated in architectural exhibitions? What solutions are adopted to convey an understanding of their content, of their historical importance, of their aesthetic qualities?

Chair: Irena Murray, Sir Banister Fletcher Director, British Architectural Library, Royal Institute of British Architects, London

Shaping a programme on architecture and print culture

at the Institut National d'Histoire de l'Art

Émilie d'Orgeix, Architectural Historian, and **Jean-Philippe Garric**, Scientific Advisor in Architectural History, Institut National d'Histoire de l'Art (INHA), Paris

Collecting and presenting books at the Musée d'Orsay

Alice Thomine-Berrada, Curator, Musée d'Orsay, Paris

The challenges of exhibiting books and archives

Anne-Hélène Rigogne, Chief Curator of Libraries, Exhibitions Department, Bibliothèque Nationale de France, Paris

Creating narrative space

Joe Rohde, Senior Vice-President and Executive Designer, Creative Division, Walt Disney Imagineering

Coffee break

16h45 - 18h15

Meeting of the icam Education Group (Session open to all members)

Chair: Rebecca Bailey, Head of Education and Outreach, Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), Edinburgh, and **Anne Ruelland**, Head of Education and Outreach, Cité de l'architecture et du patrimoine

The icam Education Group invites all icam congress delegates to join them for a session exploring the issues and opportunities of exhibition-based educational activities and programmes. The session will include an interactive tour in a gallery (45 mins), as well as presentations on the work carried out by the CAPA and the NAI.

18h30

Departure by bus from Avenue Albert-de-Mun

19h - 21h

Visit of the École Nationale Supérieure des Beaux-Arts

14, rue Bonaparte - 75006 Paris, Métro: Saint-Germain-des-Prés (line 4)

The École des Beaux-Arts is the owner of an important collection of architectural drawings and models which beautifully illustrates the history of the teaching of the famous "Beaux-Arts" style in France. A visit of the buildings will also provide a section-view through French history of art.

Greeting and presentation by **Bruno Girveau**, Chief Curator, École Nationale Supérieure des Beaux-Arts

Visits by **Emmanuel Schwartz** and **Juliette Jestaz**, Curators, ENSBA



© ENSBA

21h

Drinks in the "Cour du mûrier" courtyard

Free evening

conference

Tuesday 3rd of June 2010

8h45

Meeting at the Musée d'Orsay

1, rue de la Légion-d'Honneur - 75007 Paris,

Métro: Assemblée Nationale/Solférino (line 12) or RER: Musée d'Orsay (line C)

9h - 11h

Session 5: Written texts in exhibitions

Auditorium of the Musée d'Orsay

In our image-driven civilisation, what is the place of the written text in architectural exhibitions today? This session includes the views of the curator, the educator and the designer. Text informs but it can also persuade; it creates preconception as well as clarification. It may be vague or it may be more precise than the image it accompanies. What is the role of the text in the exhibition? Are titles, statements and rhetorical questions the most effective ways to address the visitor? The form of the text is a critical aspect of any exhibition design while graphic design helps shape the overall identity of a presentation.

Chair: Marc Treib, Professor of Architecture Emeritus and Faculty Curator, Environmental Design Archives, University of California, Berkeley

The Place of Words

Marc Treib, University of California, Berkeley

"Take my word for it": the curator as author

Jean-Louis Cohen, Professor, Institute of Fine Arts, Columbia University, New York

Capturing a public voice

Rebecca Bailey, Head of Education and Outreach, Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), Edinburgh

"Défense de rire": tactics for installation and text

Raymund Ryan, Curator, The Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh

11h - 11h15

Introduction to the collections of the Musée d'Orsay



© Musée d'Orsay

Presentation by **Caroline Mathieu**, Chief Curator, Musée d'Orsay

Coffee break

11h45 - 12h30

Visit of the Musée d'Orsay and its architectural collections

Architecture has represented an important part of the collections of the Musée d'Orsay ever since its opening in 1986. The collection of architectural drawings which holds today approximately 18,000 works covering a period from 1848 to 1914, counts among the most prestigious. Part of the group will see the architectural drawings in the documentation centre whilst the other half will be given a guided tour of the collections on display in the museum.

Presentations by
Caroline Mathieu, Chief Curator,
Alice Thomine-Berrada, Curator,
Isabelle Loutrel, Architectural
Documentation Manager
Isabelle Gaëtan,
Head of Documentation



© Musée d'Orsay

12h30

Departure by bus

13h - 14h30

Lunch in restaurant Le Laumière

14h30 - 16h

Visit of Oscar Niemeyer's building for the headquarters of the French Communist Party

Place du Colonel-Fabien - 75019 Paris, Métro: Colonel Fabien (line 2)

Constructed in 1968-1980 by architects Paul Chemetov, Jean Deroche and Oscar Niemeyer out of glass and concrete, the building of the headquarters of the French Communist party is characterised by the fluidity of its curves and the subtle games with natural light.

In front of the building, a half-buried cupola marks the location of the great assembly room.

Greeting by **Gérard Fournier**, Director of the headquarters of the French Communist Party



© CAPA/MMMF/Corinne Bélière

16h - 18h

icam General Assembly

Great assembly room of Oscar Niemeyer's building

18h

Departure by bus to the Cité de l'architecture et du patrimoine

20h

Closing ceremony and dinner on a "bateau-mouche" on the Seine

A boat trip on the famous "bateau-mouche" on the Seine will offer a spectacular setting for the icam closing reception, offering unusual and romantic views of major Parisian monuments.

(NB: please make sure you arrive on time as the boat will not wait for late-comers!)

Friday 4th of June 2010

7h30

Meeting at Paris Gare de Lyon (train departure time: 7h58)

Meeting in front of the Restaurant Le Train Bleu, main hall of the station

11h

Visit of the Royal Saltworks of Arc-et-Senans

This semi-circular salt factory, designed by visionary architect



© CAPA/MMMF/Corinne Bélière

Claude-Nicolas Ledoux in 1775-1779 as a royal manufacture, is a remarkable illustration of utopian industrial architecture. It has been listed as a World Heritage Site by UNESCO.

Greeting and guided tour by **Michel Pierre**, Director of the Royal Saltworks

13h - 14h30

Lunch at the Royal Saltworks

14h30

Free visit of the Royal Saltworks and departure by bus for Salins-les-Bains



© CAPA/MMMF/Corinne Bélière



© CAPA/MMMF/Corinne Bélière

16h

Visit of the salt extraction site of Salins-les-Bains

The city of Salins-les-Bains is famous for its salt production over the last 1,200 years, an activity which ceased in 1962.

Today, the site which once supplied the Royal Saltworks with salty water, invites visitors to discover the history of the extraction of salt.

Greeting by the Curator of the Salt Museum

18h

Departure by bus for dinner and night in Bourg-en-Bresse

post-conference tour

Saturday 5th of June 2010

9h

Visit of the Royal Monastery of Brou in Bourg-en-Bresse

Masterpiece of high gothic art of the early 16th century, the Royal Monastery of Brou also houses a rich collection of art works dating from the 12th to the 20th century.

Greeting and guided tour by **Magali Briat-Philippe**, Curator



© CMN Paris/Caroline Rose/

10h30

Departure by bus for Lyon

12h

La Maison de l'Architecture Rhône-Alpes

Introductory presentation on the city of Lyon by **Valérie Disdier**, Director of the Maison de l'Architecture Rhône-Alpes

13h - 14h30

Lunch on the Place des Terreaux

14h30

Transfer by bus to the Fourvière district

15h

Visit of the Gallo-Roman Museum in Lyon

Built by architect Bernard H. Zehruss and inaugurated in 1975, the museum is conceived as an underground concrete structure, absorbed by the sloping hill and the surrounding landscape.

Greeting by **Hélène Lafont-Couturier**, Director of the Gallo-Roman Museums of Lyon and Saint-Romain-en-Gal

16h30

Visit of the Fourvière Basilica and the Lyon old town (*Vieux Lyon*)

The Renaissance buildings and courtyards of the old town of Lyon and the atmospheric mediaeval streets are linked by the famous *traboules*, narrow covered passages through buildings and courtyards.



© CAPA/MMF/Corinne Bélier

20h

Dinner at the Palais Saint-Jean restaurant in the *Vieux Lyon*

Night at the College Hotel in Lyon

post-conference tour

Sunday 6th of June 2010

9h30

Departure by bus for Vienne

10h

Visit of the Archaeological Museum of Saint-Romain-en-Gal

Built in 1995 by architects Chaix & Morel, the museum is conceived as an aerial glass structure overlooking the Gallo-Roman ruins, the Rhône and the city of Vienne.

Greeting and guided tour by **Hélène Lafont-Couturier**, Director of the Gallo-Roman Museums of Lyon and Saint-Romain-en-Gal



© Paul Vesseyre

12h - 13h30

Lunch in the museum restaurant

13h30

Departure by bus for Firminy

14h30

Visit of the Le Corbusier buildings in Firminy: *Unité d'habitation*, sports ground, cultural centre and Church of Saint-Pierre

An afternoon is dedicated to Le Corbusier's works at Firminy (1954-1965), where he designed an *Unité d'habitation* (housing complex), the sports ground and the cultural centre as well as the Church of Saint-Pierre (completed long after its author's death).



© FLC/Olivier Martin-Gambier



In 1962, the Firminy complex received the national prize for urbanism, as an exemple of a direct inspiration of the principles listed in the 1933 Charte d'Athènes.

Greeting by **Yvan Mettaud**, Curator, Firminy cultural centre

18h30

Departure by bus for Lyon; journey through the Mont Pilat hills

Dinner on the way at the Auberge de la Jasserie, Mont Pilat
Night at the College Hotel in Lyon

post-conference tour

Monday 7th of June 2010

9h

Departure by bus for Villeurbanne

9h30

Visit of the *Cité des Gratte-Ciel* in Villeurbanne

This architectural scheme, built from 1927 to 1931 by Môrce Leroux in the eastern suburb of Lyon, is a unique example of a modernist skyscraper development built for social housing purposes with the idea of creating a new town-centre for the working-class.



© Centre Mémoire et S^{ts} de Villeurbanne

11h30

Visit of the *Quartier des États-Unis* in Lyon

In the early 1920s, Édouard Herriot, mayor of Lyon, commissioned the architect and urban planner Tony Garnier to build an experimental series of buildings which were officially inaugurated in 1934, at the same time as the skyscrapers of Villeurbanne.

13h - 14h30

Lunch at the Jols restaurant

14h30

Visit of the *École Normale Supérieure* in Lyon

The architect Henri Gaudin created in 2000 a series of buildings sloping smoothly around a rich garden in response to the different functions of this prestigious school for literature. It represents one of Gaudin's most fascinating public buildings.

16h30

Visit of the *Halle Tony Garnier* (ancient cattle market) in Lyon

Transformed in the 1990s into a concert and exhibition hall by the Atelier de la Rize, the huge concrete *Halle Tony Garnier* was initially built as the cattle market of the city slaughterhouse. Inaugurated in 1914 for the universal exhibition of Lyon, it stands today as the most eloquent remain of the industrial city designed by Tony Garnier.

Guided tour by **Claire Bertrand**, Architect of the Atelier de la Rize

18h

Visit by bus of the *Lyon Confluences* district and urban project

This territory south of the Lyon *presqu'île*, for a long time abandoned to industry and transport, is today the object of an important urban renewal plan. The idea is to double the superficiality of the city centre and it represents, as such, a rare urban project in Europe.

19h30

Departure by bus for Le Corbusier's La Tourette Convent in Évêux
Dinner and night at the La Tourette Convent (monastic refectory and cells)

post-conference tour

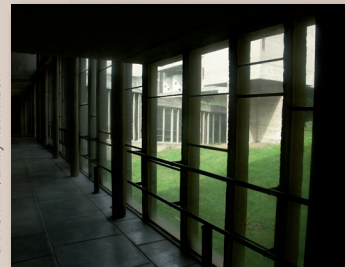
Tuesday 8th of June 2010

9h

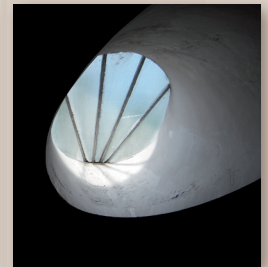
Visit of the La Tourette Convent by Le Corbusier

Le Corbusier began the design of the La Tourette Convent for the Dominican community in 1953; he attempted to both respect the community's philosophy and demonstrate his own principles for modern architecture. The convent was inaugurated in 1960.

Greeting and guided tour by **Father Jean-Marie Gueullette**



© CAPA/MMF/Emily Rawlinson



© CAPA/MMF/Emily Rawlinson

11h

Departure by bus for Lyon

12h15

Visit of the *Lyon Opera-house*

The early 19th-century opera-house was refurbished between 1985 and 1993 by architect Jean Nouvel and has become a major icon for the town. Completely redesigned, the black and red interior is as astounding as the glass barrel vault which dominates the city skyline.



© CAPA/MMF/Corinne Bélier

13h45 - 15h

Lunch at the Opera-house restaurant

15h30

End of the post-conference tour;
transfer to the train station