

### CONFERENCE:

Cité de l'architecture et du patrimoine  
Palais de Chaillot  
7, avenue Albert-de-Mun - 75116 Paris - France

Métro: Trocadéro or Iéna (see below)

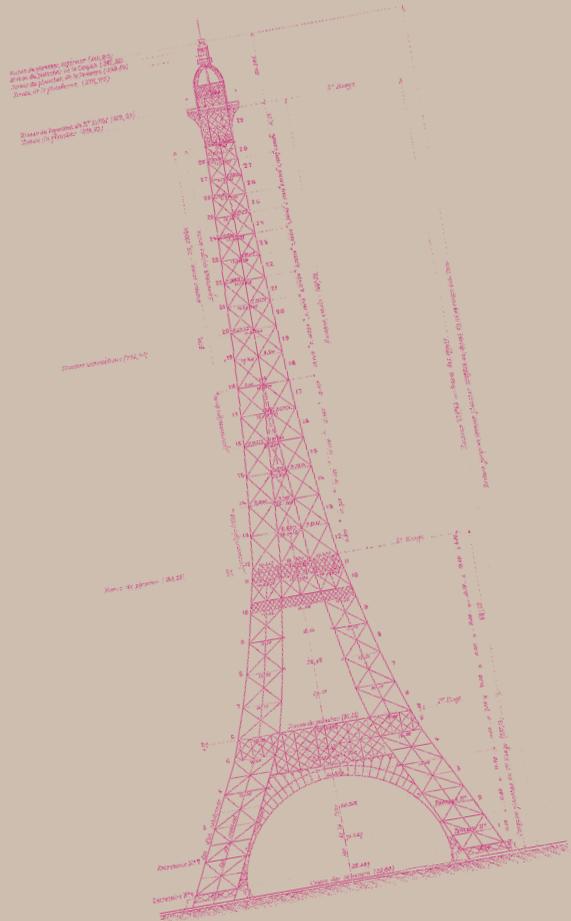
### IMPORTANT: PLEASE NOTE

There are two entrances to the Cité de l'architecture et du patrimoine:

- the "Pavillon de Tête" entrance, Place du Trocadéro (Métro: Trocadéro)
- the "Pavillon d'About" entrance, Avenue Albert-de-Mun, which is the entrance to the auditorium (Métro: Trocadéro or Iéna)



- M**: Métro (lines 6 and 9)
- B**: Bus (N° 22, 30, 32, 63)
- RER**: Suburban railway network (line C)
- T**: Taxi



## The icam 15 Conference is hosted by:

Cité de l'architecture et du patrimoine (CAPA)  
1, place du Trocadéro - 75116 Paris - France  
Switchboard and general enquiries: (+33) (0)1 58 51 52 00  
[www.citechaillot.fr](http://www.citechaillot.fr)

## Conference organised under the direction of:

François de Mazières, President  
of the Cité de l'architecture et du patrimoine  
Laurence de Finance, Chief Curator, Interim Director  
of the Musée des monuments français, CAPA

## Conference organisers

Corinne Bélier, Chief Curator  
of the modern and contemporary gallery  
Hélène Perrel, Architect, Head of the collections  
management department  
David Peyceré, Chief Curator, Head  
of the Twentieth-century architectural archive centre  
Andie Segura, Executive Assistant  
Emily Rawlinson, Assistant Curator  
Émilie Regnault, Assistant Curator  
Aélyls Josseran, Assitant of the collections  
management department

## Guides

Mary Vaughan-Johnson, Architectural Historian, PhD, ABD  
Andrew Ayers, Journalist and Architectural Historian

## Official travel agency

Package Organisation  
Cité internationale  
10, quai Charles de Gaulle - 69463 Lyon Cedex 06 - France  
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## Info

<http://www.icam-web.org> - <http://www.citechaillot.fr>

## Saturday 29<sup>th</sup> of May 2010

### Two modern villas

14h

Departure by bus from the Cité de l'architecture et du patrimoine  
Meeting in front of the "Pavillon de Tête" entrance, Place du Trocadéro

15h - 16h30

### The Villa Savoye, 1928-1931, Poissy, by Le Corbusier

This internationally known villa illustrates Le Corbusier's "five-point theory for a new architecture". Inside, it is conceived according to Le Corbusier's concept of the architectural walk or "promenade". It was one of the first 20<sup>th</sup> century buildings to be listed as a Historic Monument in 1965 by André Malraux.

Greeting by **Thierry Dumanoir**, Administrator of the Villa Savoye



© FLC/ADAGP 2010/Paul Kozlowski

17h - 18h30

### The Maison Louis Carré, 1957-1959, Bazoches-sur-Guyonne, by Alvar Aalto

This masterpiece of Modern architecture was built for the French art dealer Louis Carré. Alvar Aalto conceived the house as well as its furniture and garden. It is the only existing building designed by Aalto in France and it was only opened to the public recently in August 2007.

Greeting by **Ásdís Ólafsdóttir**, Administrator of the Maison Louis Carré



© Collection Maison Louis Carré

18h30

Bus back to the Cité de l'architecture et du patrimoine

# conference

## Sunday 30<sup>th</sup> of May 2010

**10h - 12h**

### Board Meeting

Salle Davioud, Cité de l'architecture et du patrimoine,  
"Pavillon d'About" entrance, Avenue Albert-de-Mun

**12h - 19h**

### Registration / Market place

Auditorium, Cité de l'architecture et du patrimoine  
"Pavillon d'About" entrance, Avenue Albert-de-Mun

**14h**

Departure by bus from the Cité de l'architecture et du patrimoine

Departure from Avenue Albert-de-Mun;  
one bus will visit first maison La Roche then UNESCO,  
the other bus the other way round

**14h30 - 16h**

### Visit of the Maison La Roche (Fondation Le Corbusier)

The double house built in 1923 for Raoul La Roche and Albert Jeanneret illustrates the early architectural theories of Le Corbusier. The Maison La Roche has undergone a careful restoration in 2009. Neighbouring Maison Jeanneret houses the Fondation Le Corbusier.

Greeting by **Michel Richard**, Director of the Fondation Le Corbusier

The visit will include an outdoor tour of a neighbouring street with another major example of French Modernist buildings, the Rue Mallet-Stevens.



© FLC/ADAGP 2010

**16h30 - 18h**

### Visit of the UNESCO headquarters



© UNESCO/Michel Ravassard

The Unesco Palace was built in 1952-1958 by Marcel Breuer, Pier Luigi Nervi and Bernard Zehrffuss. Designed after the war, this palace had to signify the hope placed in an international institution representing world peace and culture.

The building, which has recently been renovated, stands as a real manifesto of modern theories.

Greeting by **Marilú Blanco-Borra** and **Jacques Duflos**,  
Renovation and Conservation Unit,  
Building Section,  
Headquarters Division, Unesco

**18h**

Departure by bus for the Cité de l'architecture et du patrimoine

**19h30**

### Conference opening and reception at the Cité de l'architecture et du patrimoine

Museum entrance hall, "Pavillon de Tête", Place du Trocadéro

The opening reception of icam 15 will be held at the Cité de l'architecture et du patrimoine.

This will also be an opportunity to visit the museum's architectural library as well as its three different galleries: the cast gallery, the wall-paintings gallery and the modern and contemporary architecture gallery.



© CAPA/MMF/Gaston Bergeret



© CAPA/MMF/David Bordes

## Monday 31<sup>st</sup> of May 2010

8h45

Meeting at the Cité de l'architecture et du patrimoine  
Entrance by the "Pavillon d'About", Avenue Albert-de-Mun

9h - 10h

### Opening lecture

Auditorium of the Cité de l'architecture et du patrimoine

**François Chaslin**, Architectural Critic, Professor,  
Producer of the radio programme Métropolitains on France Culture

Coffee break

10h30 - 12h30

### Session 1: Merging museums

Auditorium of the Cité de l'architecture et du patrimoine

Icam was created in 1979 as a response to the outbreak of architecture museums as autonomous institutions. In the 1980s and the 1990s several new museums or archives were created in the field of architecture. Over the past few years though, the new tendency for architecture museums has been to merge with larger cultural institutions, along with institutions devoted to visual arts or design. This session will analyse why such merging strategies occur: how do they relate to the trends in our societies regarding knowledge and mass-culture? Is the architecture museum's identity lost or reinforced?

**Chair: Dietmar Steiner**, Director, Architekturzentrum, Vienna

*Waltz Time or Dances with Wolves? The V&A and RIBA partnership*

**Charles Hind**, H.J. Heinz Curator of Drawings,  
Royal Institute of British Architects library,  
and **Abraham Thomas**, Curator of Designs, Word and Image  
Department, Victoria and Albert Museum, London

*Tearing Down the Walls: the Convergence of Cultural Institutions  
at the University of Calgary*

**Linda Fraser**, Archivist and Chief Curator,  
Canadian Architectural Archives, University of Calgary, Canada

*MAXXI Museum is architecture*

**Margherita Guccione**, Director of MAXXI Architettura,  
Museum of Modern and Contemporary Architecture,  
MAXXI, Rome

12h30 - 13h30

Lunch at the Cité de l'architecture et du patrimoine

14h - 14h45

### Lectures on collections, 1

Auditorium of the Cité de l'architecture et du patrimoine

*History of French architectural collections*

**Corinne Bélier**, Chief Curator, Cité de l'architecture et du patrimoine

This presentation will give an overview of the origins of the major architectural collections in France, from the Académie Royale d'Architecture to the present day.

Why and by whom were they gathered?

What is the general picture today?

15h

Departure by bus from Avenue Albert-de-Mun

16h - 19h30

### Visit of the Masséna urban development (13<sup>th</sup> district of Paris), and of the Twentieth-century Architecture Archive Centre

An urban walk to discover the new development of the Masséna district, begun in 1995 as part of the greater urban plan of "Seine Rive Gauche".

The tour will also include a visit of the *Centre d'Archives d'Architecture du XX<sup>e</sup> siècle*, belonging to the Cité de l'architecture et du patrimoine.

Presentation by **David Peyceré**, Chief Curator  
and the staff of the Twentieth-century Architecture Archive Centre



© SEMAPA



© CAPA/Corinne Bélier



© CAPA/Corinne Bélier

19h30

Departure by bus to the Cité de l'architecture et du patrimoine

Free evening

## Tuesday 1<sup>st</sup> of June 2010

9h

### All-day bus excursion

To the Menier chocolate factory in Noisiel (headquarters of Nestlé France) and to Le Raincy Church

Departure by bus from Avenue Albert-de-Mun



© Archives Nestlé France

10h30 - 12h30

### Session 2: The icon and the star

Auditorium of Nestlé France/the Menier chocolate factory

Today the Sydney Opera is the trade mark for a whole continent, in the same way as the Eiffel Tower reminds us of Paris.

The modern cult of the star architect has strengthened the desire for the "unique" building. Today a new museum does not only need to function perfectly but it also needs to look different from anything you have seen before. Buildings with special qualities will always be of special interest for architectural museums, but are we not giving too much attention to the stars and the icon buildings and neglecting the general architectural fabric of our cities?

**Chair: Ulf Grønvdal**, Chief Curator Architecture, National Art, Architecture and Design Museum, Oslo

*Architecture in the service of tourism*

**Wim de Wit**, Head of the Department of Architecture and Contemporary Art, The Getty Research Institute, Los Angeles

*The new Acropolis Museum in Athens*

**Maro Kardamitsi-Adami**, Director of the Neohellenic Architecture Archives, Benaki Museum, Athens

*The Millau motorway viaduct and its human, economic and touristic territorial integration*

**Jacques Godfrain**, Former Minister, Former Mayor of Millau

*The after-Bilbao effect*

**Jordi Oliveras**, Professor, Architectural Composition Department, Universitat Politècnica de Catalunya, Barcelona

*Interpreting urban heritage: museological perspectives*

**Manoela Rufinoni**, Professor at the Art History Department, Federal University of São Paulo, Brazil

12h30 - 14h

Lunch at the Menier chocolate factory in Noisiel

14h - 14h45

### Lectures on collections, 2

Auditorium of Nestlé France/the Menier chocolate factory

*The collections of the FRAC Centre*

**Marie-Ange Brayer**, Director of the FRAC Centre

Since 1991, the Fonds Régional d'Art Contemporain of the Centre region has collected both contemporary art and architecture, from the 1950s to the present day.



© Courtesy of Jacob & MacFarlane

Today it counts some 350 works, 700 models and 10,000 architectural drawings, including emblematic projects of international contemporary architecture.

15h - 17h

### Visit of the Menier chocolate factory, Noisiel (headquarters of Nestlé France) and the workers' housing quarters

The Menier chocolate factory mill was built in 1871-1872 by architect Jules Saulnier. The famous rationalist facade became an architectural model and an advertising tool for the Menier factory. It was listed as a Historic Monument in 1992. The factory was renovated by architects Reichen and Robert in the late 1980s, following its acquisition by the Nestlé Company. An extensive housing district created nearby is an example of early philanthropic developments.

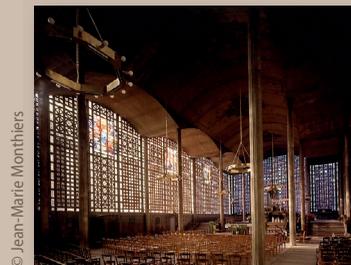
Greeting by **Lydia Laplace**, Public Relations, Nestlé France  
Part of the visit will be guided by **Philippe Robert**, Architect of the renovation

17h

Departure by bus

17h45 - 18h30

### Visit of the Church of Notre-Dame-de-la-Consolation, Le Raincy



© Jean-Marie Monthiers

The Church of Notre-Dame-de-la-Consolation in Le Raincy was built in 1922-1923 by Auguste and Gustave Perret and has become an icon in French architectural history. It is the first – and very audacious – use of reinforced concrete in a religious building in France.

18h30

Departure by bus for Paris

Expected return time: 19h30 (depending on traffic)

Free evening

## Wednesday 2<sup>nd</sup> of June 2010

8h15

Meeting at the Sainte-Geneviève Library

10, place du Panthéon - 75005 Paris

Métro: Maubert-Mutualité (line 10) or RER Luxembourg (line B)



© BSG 2009 (8) / Dominique Lecuire

8h30 - 10h

### Visit of the Sainte-Geneviève Library

The Sainte-Geneviève Library is an outstanding 19<sup>th</sup> century building built by architect Henri Labrouste between 1839 and 1851. The rationalist and aesthetic use of ironwork in the great reading room offers an exciting contrast to the sober stone facade on the Place du Panthéon.

Greeting and presentation by **Marie-Hélène de La Mûre**, Curator at the Bibliothèque Sainte-Geneviève

10h

Departure by bus to the Cité de l'architecture et du patrimoine

Coffee break

11h - 13h

### Session 3: Architecture archives: building up a collection

Auditorium of the Cité de l'architecture et du patrimoine

Architects' archives are overabundant but never complete. How can we build a documentary strategy in such a fragmentary material? Can sampling policies be imagined? Should architects be warned against their attempts at disposing of some of their records, or should we rejoice when they take such initiative? The session will examine how archives can build up and follow clear collecting lines in spite of contingencies. Also, it will look at the representation strategies followed by some architects in dealing with their archives.

**Chair: Sofie De Caigny**, Coordinator, Centre for Flemish Architectural Archives, Architecture Institute Flanders, Antwerp

*Pre-custodial intervention: working with (not against) active architecture firms*

**Laura Tatum**, Architectural Records Archivist, Manuscripts and Archives Department, Yale University Library, New Haven

*Responding to circumstance: challenges, opportunities and directions in architectural archives collection policy in (South) Australia*

**Christine Garnaut**, Director, Architecture Museum, University of South Australia, Adelaide

*Rethinking the NAI collection: towards a new acquisition policy*

**Suzanne Mulder**, Collection Curator, Netherlands Architecture Institute, Rotterdam

*From "immortality insurance" to analysed collection strategy*

**Susanna Janfalk**, Curator, Swedish Museum of Architecture, Stockholm

*This is not an archive*

**Bente Solbakken**, Curator, National Museum of Art, Architecture and Design, Oslo

*Architecture as archive: Architects' records in architects' offices*

**David van der Leer**, Assistant Curator of Architecture and Design Guggenheim Curator, Solomon R. Guggenheim Museum, New York

13h - 14h30

Lunch at the Cité de l'architecture et du patrimoine

14h30 - 16h30

### Session 4: Do not judge a book by its cover

Auditorium of the Cité de l'architecture et du patrimoine

Several institutions represented by icam possess important rare book collections. This is not a surprise, since the architecture book has played such an important role in disseminating ideas and practical experiences. Nowadays the book is often a part of the architectural project or it can also be a project in itself, as significant in its content as in its graphic design. But how are rare books integrated in architectural exhibitions? What solutions are adopted to convey an understanding of their content, of their historical importance, of their aesthetic qualities?

**Chair: Irena Murray**, Sir Banister Fletcher Director, British Architectural Library, Royal Institute of British Architects, London

*Shaping a programme on architecture and print culture*

*at the Institut National d'Histoire de l'Art*

**Émilie d'Orgeix**, Architectural Historian, and **Jean-Philippe Garric**, Scientific Advisor in Architectural History, Institut National d'Histoire de l'Art (INHA), Paris

*Collecting and presenting books at the Musée d'Orsay*

**Alice Thomine-Berrada**, Curator, Musée d'Orsay, Paris

*The challenges of exhibiting books and archives*

**Anne-Hélène Rigogne**, Chief Curator of Libraries, Exhibitions Department, Bibliothèque Nationale de France, Paris

*Creating narrative space*

**Joe Rohde**, Senior Vice-President and Executive Designer, Creative Division, Walt Disney Imagineering

Coffee break

16h45 - 18h15

### Meeting of the icam Education Group (Session open to all members)

**Chair: Rebecca Bailey**, Head of Education and Outreach, Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), Edinburgh, and **Anne Ruelland**, Head of Education and Outreach, Cité de l'architecture et du patrimoine

The icam Education Group invites all icam congress delegates to join them for a session exploring the issues and opportunities of exhibition-based educational activities and programmes. The session will include an interactive tour in a gallery (45 mins), as well as presentations on the work carried out by the CAPA and the NAI.

18h30

Departure by bus from Avenue Albert-de-Mun

19h - 21h

### Visit of the École Nationale Supérieure des Beaux-Arts

14, rue Bonaparte - 75006 Paris, Métro: Saint-Germain-des-Prés (line 4)

The École des Beaux-Arts is the owner of an important collection of architectural drawings and models which beautifully illustrates the history of the teaching of the famous "Beaux-Arts" style in France. A visit of the buildings will also provide a section-view through French history of art.

Greeting and presentation by **Bruno Girveau**, Chief Curator, École Nationale Supérieure des Beaux-Arts

Visits by **Emmanuel Schwartz** and **Juliette Jestaz**, Curators, ENSBA



© ENSBA

21h

Drinks in the "Cour du mûrier" courtyard

Free evening

# conference

## Tuesday 3<sup>rd</sup> of June 2010

8h45

Meeting at the Musée d'Orsay

1, rue de la Légion-d'Honneur - 75007 Paris,

Métro: Assemblée Nationale/Solférino (line 12) or RER: Musée d'Orsay (line C)

9h - 11h

### Session 5: Written texts in exhibitions

Auditorium of the Musée d'Orsay

In our image-driven civilisation, what is the place of the written text in architectural exhibitions today? This session includes the views of the curator, the educator and the designer. Text informs but it can also persuade; it creates preconception as well as clarification. It may be vague or it may be more precise than the image it accompanies. What is the role of the text in the exhibition? Are titles, statements and rhetorical questions the most effective ways to address the visitor? The form of the text is a critical aspect of any exhibition design while graphic design helps shape the overall identity of a presentation.

**Chair: Marc Treib**, Professor of Architecture Emeritus and Faculty Curator, Environmental Design Archives, University of California, Berkeley

*The Place of Words*

**Marc Treib**, University of California, Berkeley

*"Take my word for it": the curator as author*

**Jean-Louis Cohen**, Professor, Institute of Fine Arts, Columbia University, New York

*Capturing a public voice*

**Rebecca Bailey**, Head of Education and Outreach, Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), Edinburgh

*"Défense de rire": tactics for installation and text*

**Raymund Ryan**, Curator, The Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh

11h - 11h15

### Introduction to the collections of the Musée d'Orsay



© Musée d'Orsay

Presentation by **Caroline Mathieu**, Chief Curator, Musée d'Orsay

Coffee break

**11h45 - 12h30**

## Visit of the Musée d'Orsay and its architectural collections

Architecture has represented an important part of the collections of the Musée d'Orsay ever since its opening in 1986. The collection of architectural drawings which holds today approximately 18,000 works covering a period from 1848 to 1914, counts among the most prestigious. Part of the group will see the architectural drawings in the documentation centre whilst the other half will be given a guided tour of the collections on display in the museum.

Presentations by  
**Caroline Mathieu**, Chief Curator,  
**Alice Thomine-Berrada**, Curator,  
**Isabelle Loutrel**, Architectural  
Documentation Manager  
**Isabelle Gaëtan**,  
Head of Documentation



© Musée d'Orsay

**12h30**

Departure by bus

**13h - 14h30**

Lunch in restaurant Le Laumière

**14h30 - 16h**

## Visit of Oscar Niemeyer's building for the headquarters of the French Communist Party

Place du Colonel-Fabien - 75019 Paris, Métro: Colonel Fabien (line 2)

Constructed in 1968-1980 by architects Paul Chemetov, Jean Deroche and Oscar Niemeyer out of glass and concrete, the building of the headquarters of the French Communist party is characterised by the fluidity of its curves and the subtle games with natural light.

In front of the building, a half-buried cupola marks the location of the great assembly room.

Greeting by **Gérard Fournier**, Director of the headquarters of the French Communist Party



© CAPA/MMMF/Corinne Bélière

**16h - 18h**

## icam General Assembly

Great assembly room of Oscar Niemeyer's building

**18h**

Departure by bus to the Cité de l'architecture et du patrimoine

**20h**

## Closing ceremony and dinner on a "bateau-mouche" on the Seine

A boat trip on the famous "bateau-mouche" on the Seine will offer a spectacular setting for the icam closing reception, offering unusual and romantic views of major Parisian monuments.

(NB: please make sure you arrive on time as the boat will not wait for late-comers!)

## Friday 4<sup>th</sup> of June 2010

**7h30**

Meeting at Paris Gare de Lyon (train departure time: 7h58)

Meeting in front of the Restaurant Le Train Bleu, main hall of the station

**11h**

## Visit of the Royal Saltworks of Arc-et-Senans

This semi-circular salt factory, designed by visionary architect



© CAPA/MMMF/Corinne Bélière

Claude-Nicolas Ledoux in 1775-1779 as a royal manufacture, is a remarkable illustration of utopian industrial architecture. It has been listed as a World Heritage Site by UNESCO.

Greeting and guided tour by **Michel Pierre**, Director of the Royal Saltworks

**13h - 14h30**

Lunch at the Royal Saltworks

**14h30**

Free visit of the Royal Saltworks and departure by bus for Salins-les-Bains



© CAPA/MMMF/Corinne Bélière



© CAPA/MMMF/Corinne Bélière

**16h**

## Visit of the salt extraction site of Salins-les-Bains

The city of Salins-les-Bains is famous for its salt production over the last 1,200 years, an activity which ceased in 1962.

Today, the site which once supplied the Royal Saltworks with salty water, invites visitors to discover the history of the extraction of salt.

Greeting by the Curator of the Salt Museum

**18h**

Departure by bus for dinner and night in Bourg-en-Bresse

## post-conference tour

Saturday 5<sup>th</sup> of June 2010

9h

### Visit of the Royal Monastery of Brou in Bourg-en-Bresse

Masterpiece of high gothic art of the early 16<sup>th</sup> century, the Royal Monastery of Brou also houses a rich collection of art works dating from the 12<sup>th</sup> to the 20<sup>th</sup> century.

Greeting and guided tour by **Magali Briat-Philippe**, Curator



© CMN Paris/Caroline Rose/

10h30

Departure by bus for Lyon

12h

### La Maison de l'Architecture Rhône-Alpes

Introductory presentation on the city of Lyon by **Valérie Disdier**, Director of the Maison de l'Architecture Rhône-Alpes

13h - 14h30

Lunch on the Place des Terreaux

14h30

Transfer by bus to the Fourvière district

15h

### Visit of the Gallo-Roman Museum in Lyon

Built by architect Bernard H. Zehruss and inaugurated in 1975, the museum is conceived as an underground concrete structure, absorbed by the sloping hill and the surrounding landscape.

Greeting by **Hélène Lafont-Couturier**, Director of the Gallo-Roman Museums of Lyon and Saint-Romain-en-Gal

16h30

### Visit of the Fourvière Basilica and the Lyon old town (*Vieux Lyon*)

The Renaissance buildings and courtyards of the old town of Lyon and the atmospheric mediaeval streets are linked by the famous *traboules*, narrow covered passages through buildings and courtyards.



© CAPA/MMF/Corinne Bélier

20h

Dinner at the Palais Saint-Jean restaurant in the *Vieux Lyon*

Night at the College Hotel in Lyon

## post-conference tour

Sunday 6<sup>th</sup> of June 2010

9h30

Departure by bus for Vienne

10h

### Visit of the Archaeological Museum of Saint-Romain-en-Gal

Built in 1995 by architects Chaix & Morel, the museum is conceived as an aerial glass structure overlooking the Gallo-Roman ruins, the Rhône and the city of Vienne.

Greeting and guided tour by **Hélène Lafont-Couturier**, Director of the Gallo-Roman Museums of Lyon and Saint-Romain-en-Gal



© Paul Vesseyre

12h - 13h30

Lunch in the museum restaurant

13h30

Departure by bus for Firminy

14h30

### Visit of the Le Corbusier buildings in Firminy: *Unité d'habitation*, sports ground, cultural centre and Church of Saint-Pierre

An afternoon is dedicated to Le Corbusier's works at Firminy (1954-1965), where he designed an *Unité d'habitation* (housing complex), the sports ground and the cultural centre as well as the Church of Saint-Pierre (completed long after its author's death).



© FLC/Olivier Martin-Gambier



In 1962, the Firminy complex received the national prize for urbanism, as an exemple of a direct inspiration of the principles listed in the 1933 Charte d'Athènes.

Greeting by **Yvan Mettaud**, Curator, Firminy cultural centre

18h30

Departure by bus for Lyon; journey through the Mont Pilat hills

Dinner on the way at the Auberge de la Jasserie, Mont Pilat  
Night at the College Hotel in Lyon

## post-conference tour

### Monday 7<sup>th</sup> of June 2010

9h

Departure by bus for Villeurbanne

9h30

#### Visit of the *Cité des Gratte-Ciel* in Villeurbanne

This architectural scheme, built from 1927 to 1931 by Môrce Leroux in the eastern suburb of Lyon, is a unique example of a modernist skyscraper development built for social housing purposes with the idea of creating a new town-centre for the working-class.



© Centre Mémoire et S<sup>ts</sup> de Villeurbanne

11h30

#### Visit of the *Quartier des États-Unis* in Lyon

In the early 1920s, Édouard Herriot, mayor of Lyon, commissioned the architect and urban planner Tony Garnier to build an experimental series of buildings which were officially inaugurated in 1934, at the same time as the skyscrapers of Villeurbanne.

13h - 14h30

Lunch at the Jols restaurant

14h30

#### Visit of the *École Normale Supérieure* in Lyon

The architect Henri Gaudin created in 2000 a series of buildings sloping smoothly around a rich garden in response to the different functions of this prestigious school for literature. It represents one of Gaudin's most fascinating public buildings.

16h30

#### Visit of the *Halle Tony Garnier* (ancient cattle market) in Lyon

Transformed in the 1990s into a concert and exhibition hall by the Atelier de la Rize, the huge concrete *Halle Tony Garnier* was initially built as the cattle market of the city slaughterhouse. Inaugurated in 1914 for the universal exhibition of Lyon, it stands today as the most eloquent remain of the industrial city designed by Tony Garnier.

Guided tour by **Claire Bertrand**, Architect of the Atelier de la Rize

18h

#### Visit by bus of the *Lyon Confluences* district and urban project

This territory south of the Lyon *presqu'île*, for a long time abandoned to industry and transport, is today the object of an important urban renewal plan. The idea is to double the superficiality of the city centre and it represents, as such, a rare urban project in Europe.

19h30

Departure by bus for Le Corbusier's La Tourette Convent in Évèux  
Dinner and night at the La Tourette Convent (monastic refectory and cells)

## post-conference tour

### Tuesday 8<sup>th</sup> of June 2010

9h

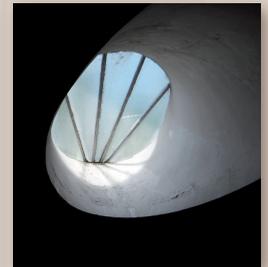
#### Visit of the La Tourette Convent by Le Corbusier

Le Corbusier began the design of the La Tourette Convent for the Dominican community in 1953; he attempted to both respect the community's philosophy and demonstrate his own principles for modern architecture. The convent was inaugurated in 1960.

Greeting and guided tour by **Father Jean-Marie Gueullette**



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11h

Departure by bus for Lyon

12h15

#### Visit of the *Lyon Opera-house*

The early 19<sup>th</sup>-century opera-house was refurbished between 1985 and 1993 by architect Jean Nouvel and has become a major icon for the town. Completely redesigned, the black and red interior is as astounding as the glass barrel vault which dominates the city skyline.



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13h45 - 15h

Lunch at the Opera-house restaurant

15h30

End of the post-conference tour;  
transfer to the train station