

Drawing Trans/National Lines

Chair: Shirley Surya, Curator, Design & Architecture, M+, Hong Kong

Considering the hefty resources and political will required to undertake the collecting, conservation and activation of materials documenting architectural production, majority of architectural museums or archives are inevitably driven by a national remit. This session is interested in reflecting upon the framework as well as the potentials and limits of collecting architectural archives along the lines of the "national", especially in relation to the trans- or inter- "national". What constitutes the "national"? How are the parameters defined and how are they motivated? How does such framing shape the kind of narratives which institutions or collectives seek to communicate? What type of publics are these narratives meant to influence? Can there be (or is there a need) for a more porous model in investigating the "national"? To learn of newer initiatives, this session will reflect on these questions largely through the lens of architectural holdings recently established by private or public institutions across Asia.

Presentations:

- 1. Co-Curating A City: Singapore Architecture Collection**
Lay Bee Yap, Group Director of Architecture & Urban Design, Urban Redevelopment Authority (URA), Singapore
- 2. (Re)collecting Architecture in Indonesia**
Setiadi Sopandi, Co-founder and Director, Museum Arsitektur Indonesia (MAI), Jakarta, Indonesia
- 3. Beyond the First Decade: NAMA's Evolving Mission for the Future**
James Lambiasi, Senior Specialist for Architectural Documents, National Archives of Modern Architecture (NAMA), Tokyo, Japan
- 4. Contextualising, Conserving and Communicating Architectural Production at the CEPT Archives: Reactions from the First Architectural Archives in India**
Saman Quraishi, Assistant Archivist, CEPT Archives, CEPT University (formerly Centre for Environmental Planning & Technology), Ahmedabad, India
- 5. Transregional Archives: Architectural Collections in the Era of Global Governance**
Dennis Pohl, Director, Flanders Architecture Institute / Vlaams Architectuurinstituut (VAi), Antwerp, Belgium

Long Term Strategic Planning and Delivery – An Active Dialogue

Chair: Martien de Vletter, Associate Director, Collection, Canadian Centre for Architecture, Montreal, Canada

Many ICAM members and their institutions face serious challenges which require strategic discussions to formulate sustainable answers for a future that is often unknown. We face economic challenges on the long term, with regards to funding of our (curatorial) programs, expensive buildings to maintain (or build). Ecological considerations are on everyone's mind and the question is how to include ideas to respond to climate change in institutional and curatorial strategies allowing for differentiation of temperature and humidity for collections for example or carbon footprints for loans and travelling exhibitions. The digital transformation offers many opportunities (digitization or AI applications) but at the same time it is difficult to keep up with the latest developments.

In this session the speakers will share their ideas in conversation with one another and we invite the audience to actively engage. Their papers will form the base of an ICAM toolbox for long-term strategic planning.

Conversations:

1. Economy and long-term strategic planning

Shayari de Silva, Chief Curator, Geoffrey Bawa Trust, Colombo, Sri Lanka

Aneesha Mustachi, Assistant Curator, Geoffrey Bawa Trust, Colombo, Sri Lanka

Avianti Armand, Co-founder, Museum Arsitektur Indonesia, Jakarta, Indonesia

Adelia Andani, Program Manager, Museum Arsitektur Indonesia, Jakarta Indonesia

2. Ecology and long-term strategic planning

Theodossis Issaias, Curator of Architecture, Carnegie Museum of Art, Pittsburgh, Philadelphia, USA

3. Digital and long-term strategic planning

Sung Kim, Director of the Opening Exhibition, Korean Museum of Urbanism and Architecture

Fabrizio Gallanti, Director, Arc en Rêve – centre d'architecture, Bordeaux, France

Gijs Broos, Manager, Nieuwe Instituut, Rotterdam, Netherlands

The Architect's Story

Chair: Tommi Lindh, Chief Executive Officer, Alvar Aalto Foundation, Helsinki / Jyväskylä, Finland

Architects are known for their buildings and designs rather than themselves as individuals. The stories behind the buildings are often stories of economic struggles, individual suffering, rejection of family life and devotion to an art form that so few appreciate.

Many of the architects in this session belong to minority groups with limited possibilities to study or lead successful careers. Some of which have, nevertheless, created timeless masterpieces and some good examples of the everyday environment.

Presentations:

1. The Architect and the Author

Sofia Ungers, Director, UAA Ungers Archive for Architectural Research, Cologne, Germany

2. The three Italian architects at Alvar Aalto's architectural office

Gianni Talamini, Associate Professor, City University of Hong Kong

Luca Placci, Post-Doctoral Fellow

Alain Croset, Professor, Polytechnic University of Milan, Italy

3. The international career of an engineer and military architect in the era of Enlightenment on the example of Pierre Ricaud de Tirregaille

Przemysław Watroba, Curator of Architectural Drawings, Print Room of the University of Warsaw Library, Poland

4. Marjorie Pierce: Unconventional Career, Traditional Style

Jonathan Duval, Assistant Curator, Architecture & Design, MIT Museum, Cambridge, Massachusetts, USA

5. Drawing Upside-Down, Right-Side Up, and Sideways: the story of Paul R. Williams

Gary Riichirō Fox, Assistant Curator of Architecture and Design, Getty Research Institute, Los Angeles, California, USA

New Approaches to the Design of Architecture Exhibitions

Chair: Vicky Richardson, Head of Architecture and Drue Heinz Curator, Royal Academy of Arts, London, UK

The representation of architecture through exhibitions remains critical for specialist audiences to develop the discipline, for encouraging the appreciation of architecture among the public and as a means to create debate about the built environment. Design is the means by which we mediate professional practice and convey stories about architecture.

This session focuses on innovative approaches to exhibition design, acknowledging the use of film and digital technologies, the desire to recontextualise collections and the imperative to use materials sustainably. We begin with two historical perspectives on the development of architecture exhibitions, one looking at a series of exhibitions held in different institutions in Paris in the 1980s and 1990s; another looking at the expanding interest in architecture in South Korea from the early 2000s, and a third tracing the development of an independent architecture gallery in Tokyo. The second part of the session will consider three recent case studies from Prague, Vienna and Montreal.

Three presentations trace the development of exhibition-making:

- 1. An overview of French architecture exhibitions in the 1980s and 1990s: musée des Monuments français (1882-2004), the Institut français d'architecture (1981-2004) and the Cité de l'architecture et du patrimoine (2007)**
Stéphanie Quantin-Biancalani, Chief Curator for Architecture, Musée national d'art moderne / Centre de création industrielle, Centre Pompidou, Paris, France
- 2. The Museum Effect: Exhibiting Architecture and Design at the National Museum of Modern and Contemporary Art, Korea, 1969-2024**
Lee Hyunju, Curator, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
Chung Dahyoung, Curator, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
- 3. Experiencing space as a dialogue: the development of an architecture gallery for Tokyo**
Kumiko Ikada, Director, TOTO GALLERY · MA, Tokyo, Japan

Three recent case studies illustrating the current scope of architecture exhibition-making:

- 1. Screening Socialist Modernity in Prague - 1956–1989: Architecture for All**
Helena Huber-Doudová, Curator of the Architecture Collection, National Gallery Prague (NGP), Czech Republic
- 2. Hot Questions – Cold Storage. The Permanent Exhibition at the Architekturzentrum Wien**
Monika Platzer, Head of Collection and Curator, Architekturzentrum Wien (Az W), Vienna, Austria
- 3. Displaying Thinking Processes: a pilot project at the CCA, Montreal**
Francesco Garutti, Associate Director of Programs, Canadian Centre for Architecture, Montreal, Canada

Scope and Agency: The Architecture Archive in the University

Co-chairs: Irina Davidovici, Director gta Archive, gta Institute for the History and Theory of Architecture ETH Zurich, Switzerland

Ines Zalduendo, Special Collections Curator, Frances Loeb Library, Harvard University Graduate School of Design, Cambridge, Massachusetts, USA

Architecture archives in academic institutions face specific challenges and enjoy specific opportunities. Using the lens of agency, this session addresses the conditions in which university architecture archives operate and negotiate between collecting, teaching, and research. While tasked with assisting students, faculty, and scholars in navigating their collections, academic archives are not mere infrastructures for knowledge production, but producers themselves, embracing their potential to contribute expertise to a diversity of contexts across institutional and geographical boundaries. This session aims to broaden how we define the role of architecture archives within academic institutions, moving from stewardship responsibilities to new modes of engagement with local and worldwide academic audiences. How do archives actively engage in the research and teaching mission, of their universities and beyond? What interfaces do they negotiate with the university and the profession? What can we learn from these experiences to further our relevance in an increasingly interconnected world?

Presentations:

1. The Archive in the Square: Dependencies and visions

Irina Davidovici, Director gta Archive, gta Institute for the History and Theory of Architecture ETH Zurich, Switzerland

2. SAAI | Research Between Matter and Metadata

Anna-Maria Meister, Kunsthistorisches Institut Florenz / MPI, Karlsruhe Institute of Technology, saai Archive, Germany

3. Wrangling responsibilities, researchers, and relationships

Sarah Cox, Archivist in Cultural Collections, Libraries and Learning Services, Waipapa Taumata Rau University of Auckland, New Zealand

4. Archives Matter: Engaging Students through Awareness, Instruction, and Synthesis

Ines Zalduendo, Special Collections Curator, Frances Loeb Library, Harvard University Graduate School of Design, Cambridge, Massachusetts, USA

5. Learning from the Archive: Educational Experiments between Assemblage and Immersion

Dirk van den Heuvel, Associate Professor of architecture, TU Delft and Jaap Bakema Study Centre, Nieuwe Instituut, Rotterdam, Netherlands

	SESSION 1	
	Speaker	Title of Presentation
1	Timo Riekko, Chief Curator, Alvar Aalto Foundation, Helsinki / Jyväskylä, Finland	Together at last – Aalto2 museum center, Finland
2	Petteri Kummala, Head of Research, Museum of Finnish Architecture and Design Museum, Helsinki, Finland	A new Home for Architecture and Design in Helsinki, Finland
3	Carlos Mínguez Carrasco, Chief Curator, ArkDes – Sweden's National Center for Architecture and Design	ArkDes – reimagining the visitor experience
4	Setareh Noorani, Researcher, Research, Nieuwe Instituut, Rotterdam, Netherlands Hetty Berens, Head of Collection (Interim), Collections, Nieuwe Instituut, Rotterdam, Netherlands	"Rethinking" Nieuwe Instituut's Acquisition Policy
5	Takako Fujimoto, Committee member, Museum of the Architectural Institute of Japan	The Footprints of Japanese Modern Architecture in Architecture Archive - From the collection of the Museum of the Architectural Institute of Japan
6	Eszter Steierhoffer, Director, Jencks Foundation at The Cosmic House and Lily Jencks, chairwoman, Jencks Foundation at The Cosmic House, London, UK	The Cosmic House
7	David Leatherbarrow, Professor of Architecture Internationalization Demonstration School and Director of the Asian Architectural Archive Center, Southeast University, Nanjing, China Yonggao Shi, Professor of School of Architecture and Associate Director of the Asian Architectural Archive Center, Southeast University, Nanjing, China	A University Architectural Archive with a National Mission: the establishment and future prospects of the Asian Architectural Archive Center at Southeast University, Nanjing, China

	SESSION 2	
	Speaker	Title of Presentation
1	Irina Davidovici, Director of the gta Archives, GTA institute, ETH Zurich, Switzerland Dirk van den Heuvel, Head of Jaap Bakema Study Centre, Nieuwe Instituut and Architecture Archives of the Future, TU Delft, Netherlands	Revisiting CIAM
2	Joakim Skajaa, Curator, The National Museum of Art, Architecture and Design, Oslo, Norway	Open Archive: Collecting and mediating Snøhetta's library in Alexandria
3	Deniz Ova, Executive Director, Salt, Istanbul, Turkey	Unearthing Archives
4	Cyril Veillon, Director, Archizoom EPFL (Swiss Institute of Technology), Lausanne, Switzerland	Secularising the exhibition space
5	Anne Qvale, Curator learning / Special adviser, The National Museum of Art, Architecture and Design, Oslo, Norway	Experimental exhibition design – innovative visitor studies versus criticism
6	Katja Leiskau, Head of Archive, Deutsches Architekturmuseum, Frankfurt, Germany	Between appearance and reality. Why classic model photography is still relevant – and what on earth is a digital aura?